

# INHERITANCE STUDY QUESTIONS

1. Discuss the relevance of the title 'Inheritance' to the rest of the play.
2. Discuss the character traits of the following characters
  - a) Thorne Macay
  - b) Bishop Menninger
  - c) King Kutula XV
  - d) Princess Sangoi
  - e) Lacuna Kasoo
  - f) Tamina Zen Melo
  - g) Romanus Bengo
  - h) Lulu zen Melo
  - i) Judah Zen Melo
  - j) Daniel Goldstein and Robert Rollerstone
3. Describe the following themes as depicted from the play inheritance
  - i. Imperialism
  - ii. Neo-colonialism
  - iii. Resistance
  - iv. Struggle for survival
  - v. Poor leadership
  - vi. Tradition
  - vii. Religion
  - viii. Women Emancipation:
  - ix. Exploitation

4. Briefly discuss the effectiveness of the use of the following stylistic devices in the play the inheritance
  - a) Allusion
  - b) Use of non-standard English
  - c) Use of proverbs and sayings
  - d) Sarcasm
  - e) Simile
  - f) Metaphor
  - g) Play within a play
  - h) Foreshadowing
  - i) Verbal Irony
  - j) Situational Irony
  - k) Contrast
  - l) Symbolism
  - m) Character symbols:
  - n) The prologue
5. In what ways is Judah Zen Melo's struggle symbolic of the struggle of all workers in Kutula Republic?
6. Drawing your illustrations from the play, write an essay on the saying: where there is a will there is a way.
7. Illustrating your answer with examples from the play, write an essay entitled: 'Misuse of power
8. Describe how Rev. Sangoi's character traits contribute to the development of the plot.
9. Write a composition on the effects of colonization. Draw your examples from Inheritance.
10. "What goes around comes around." Using illustrations from the play, Inheritance by David Mulwa, justify this statement.
11. "Close relationship with leaders can make one to commit a crime with impunity. Drawing

illustrations from the play, Inheritance by David Mulwa, support this statement.

12. " Greed is an inherent trait of most Africans in absolute power." With reference to the play Inheritance by David Mulwa, validate this statement.
13. " The more things change, the more they remain the same." Using illustrations from the play Inheritance by David Mulwa, write a composition to support this statement.
14. " Kutula republic is a reflection of African states that are ruled by an iron fist." Support this statement basing your argument on the play, Inheritance by David Mulwa.
15. " The plight of Kutula citizens is as a result of poor governance." Drawing illustrations from the play, Inheritance by David Mulwa, validate this statement.
16. 'Lacuna Kasoo is a callous man devoid of any moral values.' Discuss this statement using illustrations from Inheritance by David Mulwa.
17. 'It is possible to achieve positive change without violence'. Using David Mulwa's Inheritance, justify this statement.
18. 'Nothing good comes easy.' Using illustrations from David Mulwa's Inheritance, show how true this is.
19. Life has a way of paying back our actions, good or bad, in full measure. Using illustrations from Inheritance, discuss this statement.
20. 'Great things often come from small beginnings'. Discuss this saying in reference to Princess Sangoi in David Mulwa's Inheritance.
21. Write an essay to show how citizens suffer due to bad leadership. Base your arguments on David Mulwa's Inheritance.

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